COURSE STRUCTURE

OF

MULTI-DISCIPLINARY COURSE (MDC)

FOR

FOUR YEAR UNDER GRADUATE PROGRAMME (URDU)

Under

CHOICE BASED CREDIT SYSTEM (CBCS)

(SEM-I, SEM-II & SEM – III)

University Department of Urdu

Lalit Narayan Mithila University, Darbhanga

06/12/2024

6.12.24

06/12/24

Dr. Ghulam Sarwar
Associate professor & Head
University department of Urdu
Lalit Narayan Mithila University Darbhanga

SEMESTER-I

MULTI-DISCIPLINARY COURSE -1 (MDC-1)

MDC-I: URDU GHAZAL - 3 Credits - اردو غزل

Total Marks: 100

Division of Marks:
CIA -30
ESE -70
Total-100

Question Pattern:
There will be three types of Questions divided into three groups:
Group-A- Multiple Type, Objective Questions: 10 x 2=20
Group-B -Four out of six short questions to be answered: 4x5=20
Group-C -Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with history of Urdu Ghazal writing, and its salient features

Course Outcomes:
After completion of the course the students will be able to:
CO 1: Understand the development of Urdu Ghazal and its features
CO 2: Art of Urdu Ghazal writing
CO 3: Understand the development of Ghazal in different eras.
CO 4: Be acquainted with some important Ghazal writers

Course Content (Credit/Hours)

MDC-I: URDU GHAZAL (3 Credits)- اردو غزل			
Unit	Topics to be covered		Hours
1.	Urdu Ghazal: Fan Aur Riwayat	اردو غزل: فن اور روایت	15
2	**Meer Taqui Meer** (Hasti Apni Habaab Ki Si Hai)	ہستی اپنی حباب کی سی ہے - میر تقی میرؔ	10
3.	**Ghalib** (Dil-e-Nadan Tujhe Hua Kya Hai) **Momin** (Wo jo Hum Mein Tum Mein Qaraar Tha, Tumhe Yaad Ho ki Na Yaad Ho)	دلِ ناداں تجھے ہوا کیا ہے - غالبؔ وہ جو ہم میں تم میں قرار تھا - مومنؔ	10
4.	**Shaad Azimabadi** (Tamannaon Mein Uljhaya Gaya Hun) **Hasrat Mohani** (Chupke Chupke Raat Din Aansu Bahana Yaad Hai)	تمناؤں میں الجھایا گیا ہوں - شادؔ عظیم آبادی چپکے چپکے رات دن آنسو بہانا یاد ہے - حسرتؔ موہانی	10
		Total	45

06/12/2024

6.12.24

06/12/24
Dr Ghulam Sarwar
Associate professor & Head
University department of Urdu
LN Mithila University Darbhanga

SEMESTER-I

Essential / Recommended Readings:

- Urdu Ghazal by Yusuf Hussain Khan — اردو غزل - یوسف حسین خان
- Ghazal aur Mutala e Ghazal by Dr Ibadat Barelvi — غزل اور مطالعہ غزل -ڈاکٹر عبادت بریلوی
- Ghazal aur Mutaghazzaleen by Dr Abul Lais Siddiqui — غزل اور متغزلین - ڈاکٹر ابواللیث صدیقی
- Intekhab-e-Ghazliyat by Maktaba Jamia, New Delhi — انتخاب غزلیات - مکتب جامعہ، نئی دہلی

Suggestive Readings:

- Urdu Ghazal ke Aham Mod by Shamsur Rahman Farooqui — اردو غزل کے اہم موڑ- شمس الرحمن فاروقی
- Jadeed Urdu Shairi by Abdul Qadir Sarwari — جدید اردو شاعری - عبدالقادر سروری
- Moasir Urdu Ghazal by Qamar Rais — معاصر اردو غزل - قمر رئیس
- Jadeed Urdu Ghazal (1940 ke Baad) By Khuda Bakhsh Oriental Public Library, Patna

جدید اردو غزل (1940 کے بعد) - خدا بخش اورینٹل پبلک لائبریری پٹنہ

06/12/2024

6.12.24

2

Dr Ghulam Sarwar
Associate professor & Head
University department of Urdu

SEMESTER-II

MULTI-DISCIPLINARY COURSES- II (MDC- II)

MDC-II: URDU NASR - 3 Credits - (اردو نثر)

Total Marks: 100

Division of Marks:
CIA -30
ESE -70
Total-100

Question Pattern:
There will be three types of Questions divided into three groups:
Group-A- Multiple Type, Objective Questions: 10 x 2=20
Group-B -Four out of six short questions to be answered: 4x5=20
Group-C -Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with history of Urdu Nasr writing, and its different types.

Course Outcomes:
After completion of the course the students will be able to:
CO 1: To understand the initial phase of Urdu prose and its development in different eras.
CO 2: Describe the difference between fiction and non-fiction literature.
CO 3: To understand and describe the definition, compositional components, origin, development and literary and cultural
importance of Urdu short stories (Afsana).
CO 4: Explain and Analyze the art of Essay, Short Story and Light essay and their literary values.

Course Content (Credit/Hours)

MDC-2 : URDU NASR (3 Credits)- اردو نثر			
Unit	Topics to be covered		Hours
1.	Urdu Mazmoon (Essay) Nigari: Fan aur Riwayat Urdu Inshaiya Nigari: Fan aur Riwayat	اردو مضمون نگاری: فن اور روایت اردو انشائیہ نگاری: فن اور روایت	15
2.	Guzra Hua Zamana (Mazmoon) - Sir Syed Ahmad Khan Jhingur ka Janaza (Inshaiya) - Khwaja Hasan Nizami	گزرا ہوا زمانہ (مضمون) - سر سید احمد خاں جھینگر کا جنازہ (انشائیہ) - خواجہ حسن نظامی	10
3.	Urdu Afsana : Fan aur Riwayat	اردو افسانہ: فن اور روایت	10
4.	Kafan (Afsana) - Prem Chand	کفن (افسانہ) - پریم چند	10
		Total	45

06/12/2024

6.12.24

6/12/24
Dr Ghulam Sarwar
Associate professor & Head
University department of Urdu
MLN Mithila University Darbhanga

SEMESTER - II

Essential / Recommended Readings:

- Mazameen Sir Syed by Sir Syed Ahmad Khan — مضامین سر سید - سر سید احمد خاں
- Inshaiyah aur Inshaiye by Syed Md. Hasnain — انشائیہ اور انشائیہ - سید محمد حسنین
- Wardat by Prem Chand — واردات - پریم چند

Suggestive Readings:

- Urdu Afsana aur Afsana Nigar by Farman Fatehpuri — اردو افسانہ اور افسانہ نگار - فرمان فتح پوری
- Urdu Afsana: Riwayat aur Masael by Gopi Chand Narang — اردو افسانہ روایت اور مسائل - گوپی چند نارنگ
- Urdu Nasr meiN Tanz o Mizah by Ashfaque Ahmad — اردو نثر میں طنز و مزاح - اشفاق احمد

06/12/2024

6.12.24

Dr Ghulam Sarwar
Associate professor & Head
University department of Urdu

SEMESTER-III

MULTI-DISCIPLINARY COURSES- III (MDC- III)

MDC-III: URDU NAZM - 3 Credits - (اردو نظم)

Total Marks: 100

Division of Marks:
CIA -30
ESE -70
Total-100

Question Pattern:
There will be three types of Questions divided into three groups:
Group-A- Multiple Type, Objective Questions: 10 x 2=20
Group-B -Four out of six short questions to be answered: 4x5=20
Group-C -Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with history of Urdu Nazm writing, and its salient features

Course Outcomes:
After completion of the course the students will be able to:
CO 1: Understand the development of Urdu Nazm and its features
CO 2: Art of Urdu Nazm writing
CO 3: Understand major trends of Urdu Nazm
CO 4: Be acquainted with some important Nazm writers

Course Content (Credit/Hours)

MDC-III: URDU NAZM (3 Credits) - اردو نظم			
Unit	**Topics to be covered**		**Hours**
1.	Urdu Nazm: Fan Aur Riwayat	اردو نظم: فن اور روایت	15
2.	Kaljug (Nazeer Akbarabadi), Farzi Latifa (Akbar Allahabadi)	کلجگ (نظیر اکبر آبادی)، فرضی لطیفہ (اکبر الہ آبادی)	10
3.	Himaala (Allama Iqbal)	ہمالہ (علامہ اقبال)	10
4.	Awaara (Asrarul Haque Majaz)	آوارہ (اسرار الحق مجاز)	10
		Total	45

6/12/24

6.12.24

6/12/24

Dr Ghulam Sarwar
Associate professor & Head
University department of Urdu
MLN Mithila University Darbhanga

SEMESTER-III

Essential / Recommended Readings:

- Intekhab-e-Manzoomat Hissa Awal and Daum by Urdu Academy, Lucknow

  انتخاب منظومات حصہ اول دوم-اردو اکیڈمی لکھنو

- Bang-e-Dara by Iqbal

  بانگ درا- اقبال

Suggestive Readings:

- Jadeed Urdu Nazm Nazariya-o-Amal by Aqueel Ahmad Siddiqui

  جدید اردو نظم نظریہ و عمل- عقیل احمد صدیقی

- Urdu Shairi ka Funni Irtiqua by Farman Fatah Puri

  اردو شاعری کا فنی ارتقا — فرمان فتح پوری

- Nazm- e -Jadeed ki Karwatein by Wazeer Aagha

  نظم جدید کی کروٹیں - وزیر آغا

6.12.24

Dr Ghulam Sarwar
Associate professor & Head
University department of Urdu
B.N Mandal University Darbhanga